



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## THE HIGH SCHOOL JOURNAL

Published Eight Times a Year—October to May—by the  
School of Education of The University of North Carolina

### BOARD OF EDITORS

N. W. WALKER..... Editor  
MISS LOUISE COFFEY..... Business Manager  
M. C. S. NOBLE..... L. A. WILLIAMS  
EDGAR W. KNIGHT

SUBSCRIPTION PRICE, \$1.50; IN CLUBS OF FIVE, \$1.25 EACH; SINGLE  
COPIES 25c EACH. ADVERTISING RATES FURNISHED UPON APPLICATION

### BOOK REVIEWS

**SUPERVISED STUDY IN ENGLISH FOR THE JUNIOR HIGH SCHOOL GRADES.** By Laura A McGregor. New York: The Macmillan Co. Brown & Company. Boston. 1921.

This book deserves a place on the desk of every teacher of English. This should be enough to say of any book, but there are a few details involved that may be worth mentioning. We have had continually thrown at us for the past few years the terms project, supervised a study, motivation, socialized recitation, study recitation, and a few others, until the teacher wearied but conscientious and determined, is about ready to throw up her hands and exclaim with the drunken passenger on the street car, "Where do I get off at?" This book is planned to tell where. It discusses briefly all of these terms, and what is much more to the point shows by illustrative lessons just what they mean in application.

Not every teacher is going to agree with the discussion of project, and still less so that of socialized recitation. But it will not take the thinking teacher long to discover that the whole book is based upon the socialized recitation. The work of the English class is treated as divided into oral English, literature, composition, and grammar, and there is also a chapter on special kinds of skill, and one on the project.

Under each of these the problem involved is discussed and lesson plans given. These plans involve a sixty-minute period, approximately one-half of which is given to supervised study and the other part to lesson discussion. The plan also includes a flexible assignment, a minimum amount of work required of all, a medium expected of the average, and a maximum that may reach the brighter and more enthusiastic.

Although written with the junior grades in mind, all plans and suggestions readily carry over into the upper grades, and will render real service toward the solution of many vexing problems that come to the teacher of English for consideration. Again I say that every teacher of English will do well to add this book to his working library.—G. O. M.

**THE PROJECT METHOD OF TEACHING.** By John Alford Stevenson. New York: The Macmillan Co. Price \$1.80.

The definition that is proposed in this book is: "A project is a problematic act carried to completion in a natural setting." Much stress is placed upon the idea of "natural setting" as distinguishing the true project from the "multi-problem." To make especially clear the distinguishing features of these two forms the authors gives a very full critical examination of the various definitions that have been propounded for the project in its varying applications to differing forms of subject-matter and succeeding graduations of scholarship.

The reader will be struck, no doubt, by the very substantial agreement that is reached by the writers quoted, who have discussed the project from widely differing standpoints of effort and interest. Education is becoming more and more an exact science.

There are certain elements that enter into the teaching situation of the project that the teacher must master before a detailed working program may be formulated. These elements in their application to the studies and activities of the high school are thoroughly discussed. Many detailed descriptions of projects, which have been carried to successful completion in various schools, are given. They are suggestive, but it must be remembered that each of these have a setting peculiarly its own. They may serve as efficient guides, but no teacher may expect them to fit his special environment.

As a whole the book is suggestive, a worthwhile contribution to the educational thought of the day. The teacher who would give to his pupils a broader outlook upon their social environment, lead them to touch life at more points, socialize their ideals, will find much that will meet his needs. He need not expect to find projects, cut, smoothed, fitted for his particular use. They are not there. But if he is willing to do a little real thinking, he will find here the basic suggestion.—G. O. M.

**ELEMENTARY HOME ECONOMICS.** By Mary Lockwood Matthews. Pp. XVI + 331. Boston: Little, Brown & Co., 1921.

This book is a practical book which will be found very useful in elementary home economics work. It is devoted to information about textiles, foods, and care of the house. It is presented in a simple, interesting way, the questions and home problems linking it with the home life.

Another important feature of the book is the author's emphasis of the necessity for careful selections of both foods and clothing.—*Miriam Frost.*