Legend of Sleepy Hollow

by

Washington Irving
THE LEGEND OF SLEEPY HOLLOW

In Graham's Standard Phonography

NEW YORK:
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THE LEGEND OF
SLEEPY HOLLOW
BY
WASHINGTON IRVING

IN THE ADVANCED
CORRESPONDING STYLE
OF
GRAHAM'S
STANDARD PHONOGRAPHY

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te demourir
ouvrir la quatrième et ne compter
que les marques.
oubliés comme mon cœur
battait.
THE LEGEND OF SLEEPY HOLLOW

(FOUND AMONG THE PAPERS OF THE LATE DIEDRICH KNICKERBOCKER)
THE LEGEND OF SLEEPY HOLLOW.
THE LEGEND OF SLEEPY HOLLOW.
THE LEGEND OF SLEEPY HOLLOW.

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THE LEGEND OF SLEEPY HOLLOW.

"A Alack, the life of man!"
THE LEGEND OF SLEEPY HOLLOW.
THE LEGEND OF SLEEPY HOLLOW.

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THE LEGEND OF SLEEPY HOLLOW.

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THE LEGEND OF SLEEPY HOLLOW.

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[Text content of the page, which appears to be a continuation of a story or poem, is not transcribed due to the quality of the image and the nature of the task.]
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TESTIMONIALS, OPINIONS OF THE PRESS, ETC.

COMPLETE LIST OF THE OFFICIAL COURT REPORTERS OF THE UNITED STATES, Showing Nearly One-Half to be Writers of Graham's Standard Phonography.

An accurate list of the OFFICIAL Court Reporters of all the States having laws for their appointment, has been compiled this year (1893), at great labor and expense, and conclusively settles the question as to which system is most generally used by the expert reporters of this country. In addition to this list there are hundreds of expert reporters who write the Graham system and do court and general reporting in all the States and Territories. A copy of the list will be sent free to any address on application to us.

How is it possible to present more convincing evidence of the great superiority of the Graham system, which for thirty-five years has been subjected to the most thorough tests?

The list shows that a considerable number of the writers of other systems acknowledge the superiority of the Graham system, by largely incorporating it with those which they had the misfortune to learn.

Total number whose systems are known, 635.

Totals of each system that has Five Per Cent. or more of 635:

Graham...... 305 [48 per cent. of 635]
Benn Pitman.... 77 [12 " " ]
Munson ...... 74 [12 " " ]
Isaac Pitman... 41 [ 6 ]

Graham, mixed with other systems, 32.

UNSOLICITED TESTIMONIALS FROM EXPERTS.

From Hon. W. T. Harris, U. S. Commissioner of Education.

"I have carefully examined the 'Hand-Book of Standard Phonography,' and do not hesitate to say, that Standard Phonography is as great an improvement upon the Pitman Phonography as that was upon the old stenographies. To the reporter it is indispensable. Phonographic reporting may now be said to have become a science. What was formerly anomalous, now gives place to general principles; and the materials which previously were presented in a confused, chaotic way, are reduced to the order of science.

"Mr. Graham's phonography is, I think, capable of being written with at least thirty per cent. more of speed than any other system."

From the Official Reporters of the Gen'l Conference of the M. E. Church.

OMAHA, NEB., May 18, 1892.

We, the undersigned, members of the Staff of Official Reporters of the Quadrennial General Conference of the Methodist Episcopal Church, esteem it a great privilege to testify, that, after many years of experience in shorthand writing, we find ourselves fully satisfied with Graham's Standard Phonography. We have had individual experience varying from twelve to thirty-five years in shorthand writing. We have had much work to do in ecclesiastical, literary, scientific, legal, and other forms of reportorial work, and have found, that the more closely we held to the general principles of Standard Phonography, the better we succeeded in our work.

We are agreed that, to the best of our knowledge, no system of shorthand equals that of Standard Phonography in its beauty, brevity, or conciseness of expression, and general harmony of the principles presented.

(Signed) WM. D. BRIDGE, Chief of Staff.
G. G. BAKER, Member of Staff.
D. LEE ACTMAN, Member of Staff.
JOHN J. HILL, Member of Staff.
TESTIMONIALS, OPINIONS OF THE PRESS, ETC.

From Fred Irland, Official Reporter, House of Representatives, Washington, D. C.

"He [Andrew J. Graham] did for me, in my early youth, what he has done for thousands of others—made the daily work in which I have so long been engaged an easy and pleasant task. I first saw a copy of his wonderful Hand-Book when I was sixteen years old. I was then a writer of an inexact and unscientific system of shorthand; and probably as bigoted a partisan of the system I wrote as could be found. Mr. Graham's system was not advocated by anybody so far as I was concerned. It won its way to my approbation simply by what I saw in the book. It seemed very easy to learn, and since then I have always found it swift and certain, and, though I am an indifferent penman, the symmetry and simplicity of the system have always made writing and reading so easy that I frankly confess I cannot understand the statement that anyone finds it difficult.

"I regard Mr. Graham as one of the very great men of the intellectual world. A true friend, a warm partisan, a genius in arrangement and systemization, he was, during his life, the object of many envious attacks by men who little knew how small they seemed as they surrounded him. The system he gave to us, needing no changes from the time of its first publication, will probably be the principal vehicle for the exact recording of rapid speech as long as shorthand is written. In every court-room and public assemblage in the English-speaking world where reporting is done, the hand of the reporter, consciously or unconsciously, pays continual tribute to Mr. Graham's genius, because his abbreviating expedients have more or less permeated the writing of every phonographer, and, I believe, this will be so more and more.

"WASHINGTON, D. C., June 7th, 1894."

From Prof. T. J. Ellinwood, Official Reporter of Henry Ward Beecher's Discourses for 30 Years.

"I had frequent opportunities for observing the ease and accuracy with which he [Andrew J. Graham] performed feats of reporting that were impossible to the ordinary stenographer; and so convinced was I of the many advantages afforded by his method that I adopted it; and ever since I have felt greatly indebted to him for his numerous valuable devices, which have enabled me, as a shorthand writer and teacher, to do my work with far greater facility and satisfaction than I could otherwise have done it."

From Prof. E. H. Magill, for 25 Years President of Swarthmore College, Swarthmore, Pa.

"Among the many men who have attempted the introduction and general diffusion of a knowledge of shorthand writing in the past two hundred years, I believe that not one has done more valuable work, and work likely to have a permanent value, than Andrew J. Graham. I studied the Pitman system when it was first introduced into this country by the works and the lectures of Andrews and Boyle. Since then I have followed the movements of Benn Pitman and others, even including some attention to the so-called 'Takygraphy,' and I have never found anything equal to the Graham system. I have a copy of Graham's 'Standard-Phonographic Dictionary'—a most careful, painstaking, and elaborate work of 1,053 pages—and have had this book bound in three volumes for notes and references, and it has long been with me a standard reference on all points as to doubtful forms for words and phrases. I find the arrangement of it simply admirable in all respects. I tell all my friends that life is too short to give the time to the study of more than one system of shorthand, and I advise all to make that one the system devised by Andrew J. Graham. His patient perseverance, and most conscientious thoroughness and painstaking, are manifest in every work that he has ever produced. That is what is sure to give to his labors a permanent value.

"It is scarcely necessary to add that I have used no other text-books in teaching phonography for many years, both in Swarthmore College and elsewhere, than those of Andrew J. Graham.

"SWARTHMORE, Pa., 6th Mo., 6th, 1894."

From Lucien Knight, Official Court Reporter, Kansas City, Mo.

"I have always been an ardent believer in Graham's Shorthand, and after some considerable examination of other systems, it seems to me that it stands preeminent in the shorthand field. As for the so-called 'improvements' on that system, they seem to me attempts to gild refined gold, to paint the lily."

"After a daily professional use of shorthand for the last twenty-five years, I unhesitatingly state, that Graham's Standard Phonography is the only system by which very rapid speakers can be reported verbatim. The text-books of this American author are marvels of skill and industry, and give a thorough and complete exposition of the science and art of Phonography in its most approved form."

From Charles A. Graham, Official Court Reporter, Louisville, Ky.

"It is right amusing to read the opinions of the two-year-old reporters, and book-phonographers, who don't know the first thing in the world about actual reporting, as to the "utter illegibility of Graham's." Years ago I made up my mind to write entirely after Graham, and I have a Standard-Phonographic Dictionary at my house, and one lying on my office table, and use them both constantly. I know that I have as much reading to do as any stenographer can have, and I never get stuck."

From Hon. Charles A. Sumner, San Francisco, Cal.

"Standard Phonography—The only system worth the attempt to learn."

From Morris E. Jones, Official Court Reporter, Kansas City, Mo.

"My conversion from Benn-Pitmanism was so strong and so thorough, that I became possessed of that missionary spirit which has ever actuated me in later years. While I have not attempted to investigate any of the wonderful improvements that have sprung up on every hand during the last fifteen years, and have not been disposed to criticize them in the various 'organs' through which they have been published, I have never for one moment forgotten that it was a thorough mastery of the principles of Standard Phonography, and a close adherence to them in practice, that placed me, early in my career as a reporter, beyond the necessity of seeking improvements and a constant change for something better. Whatever reputation I have in the line of my profession and skill, I owe to Graham's shortest shorthand, and I have therefore, at all times, whenever opportunity offered, put in a good word for it."

From Geo. N. Hillman, Official Court Reporter, St. Paul, Minn.

"After more than twenty years' use of Graham's Phonography, I am more than ever convinced that the closer one sticks to Graham, the easier and better will be his reporting of the most rapid utterance."

From Henry L. Burnell, Official Reporter of the Pennsylvania Senate.

"Editor Student's Journal, 744 Broadway, N. Y.

"Dear Sir: I was very much interested in the conclusive exhibit of the superiority of Standard Phonography made in the August and September numbers of the Journal. It confirms my own observation, covering a period from 1868 to date, as to the large majority among the official reporters of the United States who write the Graham system.

"For my own part I can say that I began with Benn-Pitman, dallied considerably with Munson, and was introduced to Standard Phonography while at Michigan University by W. J. English, Esq., and at once recognized its superior merits, adopted it and have been preaching it to all who have come in my way ever since, and my faith in it grows with every new occasion in which I am called on to put it to a severe test.

"I have tried it in all the variety of work that an extensive practice in courts has demanded, in sermon reporting, medical association, political and literary work, and have never found it wanting. Last spring, as the reporter of the Pennsylvania Senate, I enjoyed opportunities to test it on a variety of subjects and with some rapid speakers commanding a broad vocabulary, but, as always, it demonstrated its entire adequacy for whatever purposes reporters use shorthand.

"A reporter is not always satisfied with his own performances, however perfect the instrument which he uses, in the variety of physical and mental conditions in which he may find himself during a long period of years devoted to hard work, but he can always lean with unflagging confidence on Standard Phonography, no matter what else may fail, in his most exacting tasks."

From Henry L. Denison, Official Court Reporter, Denver, Col.

"I know enough of other styles of shorthand to prefer Standard Phonography."
TESTIMONIALS, OPINIONS OF THE PRESS, ETC.

From Herschel Whitaker, Official Court Reporter, Detroit, Mich.

"The publication of Graham's system of phonography marked an epoch in shorthand writing. What McCormick gave to agriculture, Graham gave to shorthand. McCormick made it possible by the reaper to largely increase the opportunity of the husbandman, and to harvest his crops with ease. Graham, by his methods, enlarged the opportunity for thousands to embark in a profession which had hitherto been closed to them under the older and cruder systems of reporting. He constructed a system based upon sound principles, and his text-books are complete essays upon the subject of which they treat. Unlike the authors of other systems of stenography, he withheld his work from the public until he had developed a complete system. When he finally presented his work it was complete and needed no further improvement. The principles upon which his system was constructed were so broad and comprehensive that they covered the field and left nothing to be supplied.

"DETROIT, Mich., June 2, 1894."

From Andrew Devine, Official Reporter, House of Representatives, Washington, D. C.

"I believe Standard Phonography to be the best system extant for those who have the natural qualifications required for first-class reporting.

"As to the alleged difficulty of reading Standard Phonography compared with other systems, I can only say, that I believe I have had as extensive and as trying experience as any reporter of my time, in reading original notes before civil courts and courts-martial, before Committees of both Houses of Congress and before the House of Representatives itself, and that I have never in any instance failed or felt embarrassed in doing that kind of work; nor have I ever met anyone who could read his shorthand better than I could read mine."

From B. C. Brown, Official Court Reporter, San Francisco, Cal.

"I commenced the study of shorthand in 1863, and after struggling painfully with several inferior systems, from which I received more injury than benefit, I was about to give up the hope of ever becoming a competent stenographer, when Mr. Charles A. Sumner called my attention to Graham's works, and placed Graham's Second Reader in my hands. Its harmony, simplicity, and compactness, were a revelation to me. As rapidly as possible, I divested myself of the bad phonographic habits formed by previous study, and in a short time made great progress in speed. Had I studied Graham from the first, I would have reached the acquired competency long before I did. As it was, my task was harder than if I had never before seen a shorthand book."

OPINIONS OF THE PRESS CONCERNING THE FIRST EDITION
OF THE HAND-BOOK.

From a long review in the New York Evening Post.

"Mr. Graham has long been known as an accomplished verbatim reporter, and a successful teacher of Phonography, and he has manifestly bestowed a large amount of labor and research in perfecting this work. He has reduced the art to a complete science, perfect in all its details, having used the English Phonography only as a basis for his own system."

From the New York Daily News.

"The present volume is an Encyclopedia of the principles and practice of this admirable system of writing Phonography. By easy steps the student is conducted from the elements of Phonography to those refinements and niceties which are required for the purposes of the finished reporter. . . . The whole forms an entire system of Standard Phonography."

From the Scientific American.

"To all who wish to attain a knowledge of the art of Phonography this book will be a valuable companion, and the already proficient will find in it many hints by which they may profit in reporting. It is, we think, a successful attempt to Systematize Phonography, and place it beyond the chance of future change, so that any person acquiring it now will not have to be continually altering, correcting, and unlearning what he has already acquired."
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